



# New Release

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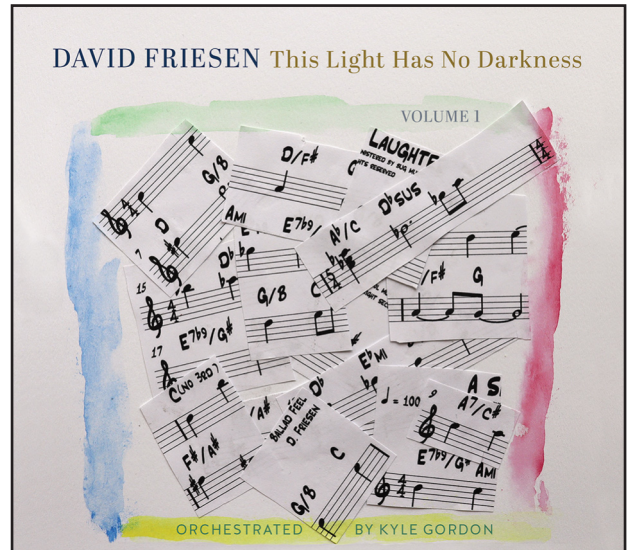
# DAVID FRIESEN This Light Has No Darkness


VOLUME 1

ORCHESTRATED BY KYLE GORDON

*"...diaphanous arrangements, a light and airy sonic touch, a sublime and heavenly translucence. The music orbits—with a subtle, measured and seemingly inevitable galactic grandeur..." - ALL ABOUT JAZZ*

Lushly orchestrated by Kyle Gordon for a 33-piece chamber orchestra, bassist David Friesen's compositions soar in this new 12-part work, originally conceived for the National Academic Symphonic Band of Ukraine. Following 2020's *Testimony*, which featured that ensemble, Friesen began on this masterwork with the premier set for the Philharmonic Hall in Kyiv in May of 2022. With that date becoming an impossibility, Gordon instead sculpted the orchestra in his Los Angeles studio with a superbly created sample library and an ear trained in producing for expansive, sweeping film and TV soundtracks. Interacting with the duo of Friesen and pianist Paul Lees, along with percussionists Charlie Doggett & Rob Moore, the suite unfolds as a musical manifestation of the spiritual light that offers forgiveness, hope and purpose, through movements such as "Perseverance," "Innocence," and "Tides Turning." The closing piece, the hymn-like "Return To The Father," was written for his wife of 58 years who passed away during a tragic week that included the invasion of Ukraine.



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File under: JAZZ		

### MARKETING:

- Home Markets: PORTLAND
- Northwest & European Performances
- International press & radio service
- DownBeat full-page label ad

- 1 **Recovery For Two** 5:25
- 2 **Motivation** 6:37
- 3 **Perseverance** 4:39
- 4 **Innocence** 4:02
- 5 **Basic Strategy** 5:11
- 6 **Time Changes** 4:36
- 7 **A Beautiful Moment** 4:31
- 8 **Tides Turning** 6:19
- 9 **Neves** 3:31
- 10 **A Smile Turns To Laughter** 5:52
- 11 **The Repetition** 3:36
- 12 **Return To The Father** 6:38

All music composed by  
DAVID FRIESEN

Arranged & orchestrated by  
KYLE GORDON

**DAVID FRIESEN:** HEMAGE BASS  
**PAUL LEES:** GRAND PIANO  
**CHARLIE DOGGETT, ROB MOORE:** PERCUSSION  
**KYLE GORDON:** ARRANGEMENTS, ORCHESTRATIONS  
& CHAMBER ENSEMBLE PROGRAMMING

Recorded & mixed at Ravenscroft Recording Studio, Scottsdale, AZ  
Recorded by Rob Moore, Alejandro Gordillo, Chance Robson  
Mastered by Dana White/Specialized Mastering, Portland, OR  
Cover Paintings & collages by David Friesen  
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